



Wolfgang Rihm

Fremdes Licht
nach dem Gedicht „Phantasie“
von Clemens Brentano
für hohen Sopran, Violine, Klarinette
und kleines Orchester
(2005)

Studienpartitur



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Clemens Brentano (1778–1842)

Phantasie

(für Flöte, Klarinette, Waldhorn und Fagott)

Flöte

Stille Blumen,
In der Liebe Heiligtumen
Nicht entsprossen,
Welken nieder.
Süße Lieder,
Ohne Echo hingeflossen,
Kehren nimmer wieder.

Klarinette

Doch zeigt der Spiegel im Quelle,
So freundlich und helle,
Das eigne Gebild;
Wie's flüchtig in rastloser Schnelle
Sich eilend geselle,
Und Welle an Welle
Dem Leben entquillt.

Fagott

Wohnen nicht klar in mir
Des Geistes Gestalten;
Leben, so will ich Dir
Den Busen entfalten;
Wer den eignen Ton nicht hört,
Lausche bis er wiederkehrt –
Widerschein
Blickt ins dunkle Herz herein.

Waldhorn

Des Vorhangs leises Beben
Erschreckt mich nicht,
Und kann ich nicht erstreben
Das eigne Licht:
So wandl' ich schön und stille
Ein Kind dahin:
Mich grüßt durch fromme Hülle
Ein heil'ger Sinn.

Alle

Es eilet jed Leben die eigene Bahn;
Es schauet der Spiegel den Menschen nicht an;
Es küsset die Welle die Welle so gerne,
Und reißet vom Ganzen nicht einer sich los;
Doch blühet einem jeden das Ganze im Schoß,
Und tief durch den Schleier, da weht es von ferne.

Flöte

Helle Sterne
Blinken aus der weiten Ferne
Fremdes Licht –
Und die Tränen,
Die sich nach dem Freunde sehnen,
Siehst du nicht.

Waldhorn

Es wandelt voll Liebe im Leben
Die Sonn und das Mondlicht herauf;
Doch, wenn wir das eigne nicht geben,
Schließt nimmer der Schatz sich uns auf.

Fagott

Was wir suchen, ach, das wohnt,
Unerkannt
Uns im Herzen, unbelohnet;
Und die Hand
Haschet stets nach äußerem Schimmer.
Was wir nicht umfassen
Das müssen wir lassen;
denn wir fassen's sicher nimmer.

Klarinette

Die ganze Welt
Umwölbet ein Zelt,
Über jeglicher Pforte
Stehn goldne Worte.
Das Aug der Sonne glühet
Zur Blume, die aufsteht,
Den heißen Gruß;
Auf Mondeslippen blühet
Der Blume, die heimgeht,
Der stille Kuß.
Und wer mit beiden
Nicht kindlich spricht,
Dem leuchtet kein Licht,
Der findet den Ein- und den Ausgang nicht,
der kann nicht kommen, nicht scheiden.

Alle

Und wer sich mit Liebe nicht selber umarmt,
Für den ist das Leben zum Bettler verarmt.
In eigenem Busen muß alles erklingen,
Und daß der Sinn leicht finden es kann,
Hat's viele buntfarbige Kleider an,
Und Hülle und Geist sich zum Leben verschlingen.

**Im Auftrag der Stadt Augsburg zur Aufführung anlässlich des
„Mozartjubiläums“, 2006**

***Diese Komposition wurde geschrieben für
Mojca Erdmann, Sopran
Carolin Widman, Violine
und Jörg Widman, Klarinette***

Besetzung

hoher Sopran
Violine-Solo
Klarinette in A-Solo

2 Flöten
2 Oboen
2 Fagotte
2 Hörner in F
Streicher

Die Partitur klingt wie notiert, Kontrabässe eine Oktave tiefer.

Dauer: ca. 30 min

Fremdes Licht

nach dem Gedicht „Phantasie“ von Clemens Brentano
für hohen Sopran, Violine, Klarinette
und kleines Orchester (2005)



Wolfgang Rihm
(*1952)

3 *Andante tranquillo* 4 4 3 *ritenuto*

Soli

vl. *pp espr., dolce* *poco*

Klar. *pp espr., dolce*

2 Fl. *poco* *poco*

Sopran
stil — le Blumen, stille Blumen, (Sopran:) stil — le Blumen,

vl. *pp*

Klar. *pp*

vl. I *div. pp, dolce* *unite:* *pp* *poco*

vl. II *div. pp, dolce* *unite:* *pp* *poco*

vl. c *div. pp, dolce* *unite:* *pp* *poco*

vcl. *div. pp, dolce* *unite:* *pp* *poco*

13

Sopran
in der Liebe Heiligtumen nicht ent-sprossen, wel — ken

Klar. Solo *pp*

vl. I *pp* *div.* *poco sfz*

vl. II *div.* *poco sfz*

vl. c *unite:* *pp* *div.* *poco sfz*

vcl. *unite:* *pp* *div.* *poco sfz*

cb. *pp* *pp dolce*

3/4 4/4

31

Sopran

Keh - ren nim - mer wie der.

Soli

flaut. - - - - - ord.

ord. poco f

pp pochiss. f pochiss.

(solo) ord. tutti ord. div. nur die 1. Hälfte: 40 non vibr. poco (pp sempre)

2. Soli div. sul p. pp

2. Soli (sul p.) tutti (40)

2. Soli div. (sul p.) tutti ord. (40)

sim. tutti ord.

poco a poco accelerando

36

2 Fl.

2 Fas.

Soli

dolce 3

poco sfz

poco sfz

(2. Hälfte) tutti: pp

1. Part (a2) (41=)

poco sfz

3
4

4

3
4

87

Soprano

Wer — dem eig — nen Ton nicht hört,

Soli

KL. (f) *poco* *pp* *pp* *poco* *pp* *poco*

VL I *tutti* *vibr.* *pp*

VL II *tutti* *vibr.* *pp*

Vcl. *sola* *pp* *vibr.* *pp*

Vcl. *poco f* *pp* *vibr.* *pp* *div.* *vibr.* *pp*

cb. *pp* *vibr.* *pp* *div.* *vibr.* *pp*

94

Soprano

lausche, lausche, bis er wie — der — kehrt —

Soli

KL. *poco* *pp* *poco* *pp* *poco f*

VL I *vibr.* *pp* *vibr.* *pp* *vibr.* *pp*

VL II *vibr.* *pp* *vibr.* *pp* *vibr.* *pp*

Vcl. *pp* *vibr.* *pp* *vibr.* *pp* *vibr.* *pp*

Vcl. *pp* *vibr.* *pp* *vibr.* *pp* *vibr.* *pp*

cb. *pp* *vibr.* *pp* *vibr.* *pp* *vibr.* *pp*

100

2. Fag.

Soprano

Sol: vl. klar.

1. (solo)

pp dolcissimo

espr.

Lau - sche, Lau - sche,

poco sf - ff

pppp poss.

tutti: pp

tutti (b) sul pont

divisi

ord.

ord.

8

129

2. Hörner

1. (Solo)

Soli

VL

Klar.

1. Pult VL I

2. Pult

1. Pult VL II

2. Pult

133

2. Hörner

ffz sempre

Soli

VL

Klar.

1. Pult VL I

2. Pult

1. Pult VL II

2. Pult

vle.

vcl.

cb.

arco: pp

arco: pp

1. (solo)

mfz

4
4

139

2 Fag. *ff*

2 Horn *mf* *pp* *pp < poco f* *pp*

Soli
vl *ff* *p* *ff* *mf* *f*

Klar. *ff* *p* *ff* *mf* *f*

vle. *poco f* *pp* *non div.*

vcl. *poco f* *pp* *div.*

cb. *pp* *tutti, div.* *arco* *f*

145

2 Ob. *f, dolce, espr.*

2 Fag. *ff*

2 Horn *f* *mf* *pp*

vl I *div.* *arco* *unite* *pp* *mf*

vl II *div.* *arco* *unite* *pp* *mf*

vle. *div.* *arco* *unite* *pp* *mf*

vcl. *div.* *arco* *unite* *pp* *mf*

cb. *2 Soli* *pp* *mf* *pp* *mf* *pp* *mf*

poco sfz pp *poco sfz (pp)*

3
4

148 (1.) (f) *pp*

2 Ob. *pp*

2 Horn *gedämpft* (1.) (2.) *ppp sempre*

Sopran *pp*
Des Vor-hangs lei-ses Be-ben er

vl I *1. u. 2. Part (4 Soli)* *sul pont.* *tutti: gra.* *mf* *ppp*

vl II *1. u. 2. Part (4 Soli)* *sul pont.* *tutti: ord.* *ppp*

ve. *1. u. 2. Part (4 Soli)* *sul pont.* *tutti: ord.* *ppp*

vc. *ppp*

cb. (2 soli) *ppp*

*in der Stimme: als f schreiben

3
4

152

2 Ob.

2 Horn *1. (Solo)* *p poco*

Sopran
-schreckt mich nicht,
und kann ich nicht er-stre-ben das eig-ne Licht:

vl I *1. (Solo:)* *p*

vl II *1. (Solo:)* *p*

ve. *1. (Solo:)* *p*

vc. *1. (Solo:)* *poco sfz* *p*

cb. *tutti* *pp* *solo* *mf* *tutti* *pp*

157

2 Fl. *mf*

2 Ob. *f* *p* *pp* *mf* *pp*

2 Hrn. (1.) *p* *poco* *pp* *poco* *pp*

Sopran
das eig- ne Licht: so wandl' ich schön und stil- le ein

Soli {
VL. *mp* *poco f* *mf* *p* *poco f*
Klar. *pp* *mf* *pp*

VL. I *div.* *pp* *poco* *pp*

VL. II *pp* *pp* *pp*

Vi. *pp* *pp* *pp*

vl. *pp* *pp* *pp*

cb. *pp* *pp* *pp* *pp*

3/4 4/4

4 *Stringendo* — 3 — 4 *con moto*

Handwritten musical score for measures 172-175. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bassoons (2 Fg.), 2 Horns (2 Hrn.), Soprano (Sopran), Violins (Vl. I and II), Violas (Vle.), Violas (Vcl.), and Cellos (Cb.).

Measure 172: *mp* for Flutes and Bassoons. *f* for Oboes and Horns. *pp* for Violins and Violas. *mf* for Violas and Cellos. *poco sfz* for Flutes and Bassoons.

Measure 173: *f* for Oboes and Horns. *pp* for Violins and Violas. *mf* for Violas and Cellos. *poco sfz* for Flutes and Bassoons.

Measure 174: *f* for Oboes and Horns. *pp* for Violins and Violas. *mf* for Violas and Cellos. *poco sfz* for Flutes and Bassoons.

Measure 175: *f* for Oboes and Horns. *pp* for Violins and Violas. *mf* for Violas and Cellos. *poco sfz* for Flutes and Bassoons.

Other markings include *sim.*, *div.*, *arco unit.*, *pizz.*, and *poss.*

3
4 *Allegretto*

179

2 Fl. (1.) 3

2 Ob. 3

2 Fg. 1. 2.

2 Kn. 1. 2.

Soli: {
vi. 3 f
Klar. 3 f

vi. I (pp) f Pizz. divisi
vi. II (pp) (ba) f Pizz. divisi
ve. f tutti, pizz.
vcl. f tutti, pizz. divisi
cb. f tutti, pizz. divisi

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems. The first system includes staves for 2 Fl., 2 Ob., 2 Fg., 2 Hrn., Sopran, Soli (Vl. and Klar.), Vl. I, Vl. II, Vle., Vcl., and Cb. The second system continues the orchestral parts from Vl. I to Cb. Above the first system, there are large handwritten numbers: 4/4, 3/4, and 4/4, indicating time signature changes. The vocal soloist part (Sopran) has lyrics: "Es sei-let jed Le-ben die". The score includes various musical notations such as dynamics (pp, p, f), articulation (acc, stacc), and performance instructions (arco, flaut sul tasto, vinti, div.).

3
4

189 216

2 Fl.

2 Horn

Soprano

ei-ge-ne Bahn; es schau-et der Spie-gel den

Soli
Viol.
Klar.

VI

VI

Ve

Vcl.

cb.

1. Part (sult.)
(2. Soli)

1. Part (sult.)
(2. Soli)

1. Part (sult.)
(2. Soli)

1. Part (sult.)
(2. Soli)

Solo: (sult.)

die
über
Pizz

4
4

194 221

2 Fl.

2 Hrn.

Sopran

Solo:

vl.

Klar.

vl. I

vl. II

vla.

vcl.

cb.

4 3
4 4

200 227

2 Fl. *mp*

2 Horn.

Sopran
rei-ßet vom Gan-zen nicht ei-ner sich los; doch blüht einem je-der das

Soli:
v. Klar.

v. I *tutti: (ord.)*
mp

v. II *tutti: (ord.)*
mp

vle. *tutti: (ord.)*
mp

vd. *tutti: (ord.)*
mp

cb. *tutti pizz*
mp

pp *pp* *pp* *pp*

ppocf
ppocf

div. *unite:*

arco (ord.)

Handwritten musical score for orchestra and voice. The score is divided into two systems, each with first and second endings. The tempo is marked *meno mosso*.

Instrumentation: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bassoons (2 Fg.), 2 Horns (2 Hrn.), Soprano (Sopran), Violins (Vl. I, Vl. II), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.).

Key Features:

- 2 Fl.:** Circled measure numbers 206 and 234. Dynamics include *mp* and *mf*.
- 2 Hrn.:** Dynamics include *mf*, *pp*, and *mp*.
- Sopran:** Lyrics: "Gan-ze im Schoß, Schoß, und tief durch den Schleier, da".
- Soli:** Handwritten section for Violin and Cello.
- Violins:** Includes markings for *div.*, *viviti*, *pizz*, and *arco*.
- Viola:** Includes markings for *div.*, *poco f*, *mp*, and *pizz*.
- Violoncello:** Includes markings for *div.*, *poco f*, *mp*, and *pizz*.
- Double Bass:** Includes markings for *div.*, *poco f*, *mp*, and *pizz*.

3
4

2 Fl. *pp* *1.* *2.*

2 ob. *pp*

2 Fg. *pp* *1. (Solo)* *poco* *pp*

2 Hrn. *pp*

Sopran *pp* *(2 poss.)*

weht es von fer ne.

Soli
vl.
Klar.

VL I *pp* *div.* *1. u. 2. Pulc sul pont. (4 Soli)*

VI II *pp* *div.* *1. u. 2. Pulc sul pont. (4 Soli)*

Ve *pp* *div.* *1. Pulc sul pont. (2 Soli)* *div.* *2. Pulc sul pont. (2 Soli)*

vc. *pp* *div.* *1. Pulc sul pont. (2 Soli)* *div.* *2. Pulc sul pont. (2 Soli)*

cb. *pp* *div.* *1. Pulc sul pont. (2 Soli)* *div.* *2. Pulc sul pont. (2 Soli)*

pp non vibr.

Musical staves at the top of the page, including a grand staff with treble and bass clefs. A large '4' is written above the staves, indicating a measure or section.

2 Fl. (Flute) and 2 Fg. (Fagott) staves. The Flute part has a circled number '242' above it. Both parts show melodic lines with dynamics like 'poco' and 'pp'.

Sopran

Solo: VL
Klar.

Empty musical staves for the Soprano and Solo instruments (Violin and Clarinet).

Orchestral parts for strings and woodwinds. Includes staves for:

- 1. u. 2. Riff VL I (Violin I)
- die übrigen VL I
- 1. u. 2. Riff VI I (Violin II)
- die übrigen VI I
- 1. u. 2. Riff VC (Viola)
- die übrigen VC
- 1. Hälfte VC I (Violoncello I)
- 2. Hälfte VC I
- 1. Hälfte CB (Kontrabaß)
- 2. Hälfte CB

The parts contain dense musical notation with various dynamics (mp, pp, f), articulation, and performance instructions like 'ord.', 'a4', 'unite', and 'non vibr.'.

lit.

246

2 FL

Sopran

Soli
VL
Klar.

VL I (tutti)

VL II (tutti)

Vle (tutti)

vcl.

cb

2. Haulte
Pizz

mp → *f*

(warm)

mf → *f*

poco

pizz

arco

tutti (solo)

arco

calmo

251

2 FL

Sopran

Soli
VL
Klar.

VL I

VL II

Vle

cb

Hel — le Sterne blinken aus der wei — ten Fer — he

pp

mf → *f*

arco *sul tasto*

ppp *dolcissimo*

arco *sul tasto* *ppp* *dolcissimo*

arco

1. Part (2 soli) *divisi*

2. Part (2 soli) *divisi*

2 soli *div.*

2 soli

div.

Handwritten musical score for a symphony orchestra and soprano. The score includes parts for 2 Ob., 2 Hörner, Sopran, Soli (vi. and Klar.), vl. I, vl. II, vle., vcl., and cb. The music is in a key with two flats and a common time signature. It features complex phrasing with triplets and slurs. Dynamic markings such as *pp*, *poco f, dolce*, *pp m.p.*, *poco*, *ppp*, and *poco sfz pp* are present throughout. The vocal line has lyrics: "Frem-des Licht - und die Trä- nen,". The page number **-33-** is centered at the bottom.

2 Fl. *poco* *pp* *mf* *pp* *mf* *pp*

2 Ob. *poco* *pp* *mf* *pp* *mf* *pp*

Sopran
die Trä - nen, die sich nach dem Freun - de seh - nen,

Soli: Vl. *pp* *poco sfz* *pp* *poco* *pp* *f*

Klar. *pp* *mf* *sfz* *pp* *poco* *pp* *poco* *pp*

Vl. I *div.* *sfz* *pp* *pp* *pp* *pp* *poco sfz pp* *div.* *pp* *mf*

Vl. II *div.* *sfz* *pp* *pp* *pp* *pp* *poco sfz pp* *div.* *pp* *mf*

Vle. *sfz* *pp* *pp* *pp* *pp* *pp* *poco sfz pp* *pp* *mf*

Vcl. *sfz* *pp* *pp* *pp* *pp* *pp* *poco sfz pp* *non div.* *pp* *div.* *pp* *mf*

cb. *pp* *pp* *pp* *pp* *pp* *pp* *poco sfz pp* *arco* *pp* *div.* *pp* *mf*

poco sfz pp *pp* *poco sfz pp* *pp* *mf*

276

3
4

4

2 Fl. *mfz*

Sopran

Soli

Vl. *marc.*

Klar. *poco*

Vcl. *pp*

Vcl. I *pp*

Vcl. II *pp*

Vle. *pp*

Vcl. *pp*

siehst Du nicht - siehst Du nicht

pp *pp* *pp* *pp*

283

3
4

4

4

2 Fl. *pp*

2 Fg. *pp*

2 Horn. *pp*

Sopran

Soli

Vl. *ppp*

Klar. *poco*

Vcl. I *mf*

Vcl. II *pp*

Vle. *pp*

Vcl. *pp*

cb. *pp*

poco f *pp* *poco f* *pp*

poco *poco* *poco* *poco*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

298

2 ob.

Soli
 VL.
 Klar.

VI I
 VI II

vcl.

vc.

cb.

Handwritten musical score for measures 298-301. The score includes parts for 2 Oboes, Soli Violins (I and II), Clarinet, Violas (I and II), Violoncello, Viola, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* to *f*. Performance instructions include *subp.* (subpedal) and *mf* (mezzo-forte).

302

2 ob.

Soli
 VL.
 Klar.

VI I
 VI II

vcl.

vc.

cb.

Handwritten musical score for measures 302-305. The score includes parts for 2 Oboes, Soli Violins (I and II), Clarinet, Violas (I and II), Violoncello, Viola, and Contrabass. The music continues with complex rhythmic patterns and dynamics ranging from *pp* to *f*. Performance instructions include *1. (solo)*, *ord.* (order), *dir.* (direction), and *poco* (poco). The score is marked with a circled measure number 302.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves and includes the following parts:

- 2 FL.** (Flute 2): Includes a circled measure number (305) and dynamic markings like *pp*, *fz*, and *fz*.
- 2 Ob.** (Oboe 2): Includes dynamic markings like *pp*, *f*, and *ff*.
- 2 Fg.** (Fagotto 2): Includes dynamic markings like *pp* and *ff*.
- 2 Hrn.** (Horn 2): Includes dynamic markings like *pp* and *ff*.
- Soprano**: Includes dynamic markings like *pp* and *f*.
- Soli:** (Soloist): Includes dynamic markings like *sub. pp*, *f*, and *ff*.
- VI. I & II** (Violins I & II): Includes dynamic markings like *mf* and *f*.
- Vle.** (Viola): Includes dynamic markings like *pp*, *mf*, and *f*.
- Vcl.** (Violoncello): Includes dynamic markings like *mf* and *f*.
- Cb.** (Contrabasso): Includes dynamic markings like *mf* and *f*.

The score features various musical notations including slurs, accents, and dynamic markings. The bottom of the page includes the page number -38- and the text *f, dolce*.

3
4

2 Fl. *mf* 308

2 Ob. *mf*

2 Fg. *mf*

2 Horn *mf*

Soprano

Soli {
VL. *ff* *flaut.* *ord.*
Klar. *ff*

1. Part
2. soli, div. *pp*
VL I

1. Part
2. soli, div. *pp*
VL II

1. Part
2. soli, div. *pp*
Vle.

1. Part (a2)
(*pp*)
Vcl.

cb.

4

311

2 Fl.

2 Ob.

2 Fg.

2 Horn

Soprano

Soli

Violin I and Violin II parts with dynamic markings *mf*, *f*, and *ff*. Includes the instruction *meo agitato* and various musical notations such as slurs, accents, and dynamic hairpins.

VI I

VI II

Vle.

Vcl.

cb.

Violoncello and Contrabass parts with dynamic markings *mf*, *f*, and *ff*. Includes the instruction *1. Solo* and *1. Rit.* with musical notations such as slurs and dynamic hairpins.

ritenuto **Adagio**

315

2 Fl. *mf(f)* *pp*

2 Fg. *pp*

2 Hrn. 1. *(Solo)* *mp(contrast.)* *pp* *poco*
2. *pp*

Sopran.

Arca.

Soli *vl.* *mf* *p* *pp*
clav. *f* *mf* *pp* *poco*

vl. I. 1. *pult.* 1. *mf* *pp* *tutti: con sord.*
2. *pp* *pp* *unite:*

vl. II. *tutti: con sord.* *unite:* *poco sfz pp*

vl. e. *divisi* *pp* *unite:* *pp* *poco sfz pp*

vc. I. *tutti: con sord.* *unite:* *pp* *poco sfz pp*

vc. II. *divisi* *pp* *unite:* *pp* *poco sfz pp*

cb. *con sord.* *arco divisi* *pp* *unite:* *pp* *div.*

3
4

319

2 Fl. *pp* *mp* *pp* *poco*

2 Fg.

2 Horn. *poco* *poco* *pp* *pp*

Sopran
Es wam — delt voll Lie-be im

Soli
v. klan *pp* *pp*

vl. I *flaut. loco* *and.*

vl. II *poco sfz* *flaut.* *and.*

vl. *poco sfz* *div.* *unite* *pp*

vc. *non div.* *1. solo* *tutti:* *pp*

cb. *poco sfz* *pp* *pp*

Attenuato

2 Fl. *pp non vibr.* *poco* *ff (non vibr.)*

2 Ob. *fz* *mf*

2 Fg. *(p)* *pass.*

2 Km. *(p)* *mp*

Sopran
 Woh-net un er-kaunt un er-kaunt

Soli
 vl. *pp*
 klar. *pp*

Vl. I *Senza sord.* *(dir.) ppp non vibr.* *ff*

Vl. II *Senza sord.* *(dir.) ppp non vibr.* *ff*

vle. *Senza sord.* *(dir.) ppp non vibr.* *ff*

vc. *Senza sord.* *(dir.) ppp non vibr.* *ff*

cb. *Senza sord.* *uniti: ppp non vibr.* *ff*

366

4/4

2 Fl. *mp* *poco f*

2 Fg. *mp* *poco*

2 Hrn. *pp* *poco*

Sopran
 Hand ha schet stets nach aus serm Schim mer.

Viol. I *die Hälfte* *1. (Solo.)*

Viol. II *die Hälfte* *2. (Solo.)* *tr*

Viola *die Hälfte* *1. (Solo.)* *pp* *poco* *non vibr.*

Viol. *2. (Solo.)* *mf*

Cb. *mf*

3 *Meno mosso* 4

Handwritten musical score for orchestra and voice, measures 311-314. The score is in 4/4 time and features a variety of instruments and a vocal line.

- 2 Fl.**: Flute 1 and 2 parts, starting with a circled measure number 311.
- 2 Ob.**: Oboe 1 and 2 parts.
- 2 Fg.**: Bassoon 1 and 2 parts.
- 2 Hrn.**: Horn 1 and 2 parts.
- Sopran**: Soprano vocal line with the lyrics "Was wir".
- Soli**: Violin and Viola parts, with a bracket indicating they play together.
- Vl. I**: Violin I part, marked "tutti".
- Vl. II**: Violin II part, marked "tutti".
- Vle.**: Viola part, marked "tutti".
- Vcl.**: Violoncello part, marked "tutti".
- cb.**: Contrabasso part, marked "arco".

The score includes dynamic markings such as *pp*, *f*, *pp*, *mf*, and *f*. It also features performance instructions like *tutti*, *arco*, *poco*, and *die übrigen*. The key signature is one flat (B-flat major or D minor).

tranquilla *piu mosso*

376

2 Fl. *p* *pp* *poco* *p* *ppp*

2 Horn *pp* *pp*

Sopran
 nicht umfas — sen, das müssen wir Las — sen, denn wir

Soli
 Klari *pp* *poco* *pp* *poco* *p* *ppp*

vl. I *pp* *poco* *pp*

vl. II *pp* *poco* *pp*

vle. *pp*

vl. *pp*

cb. *pp*

vn. I *pp* *pp*

vn. II *pp* *pp*

vcl. *pp*

cb. *pp*

Andante

382

2 Fl.

2 Ob.

2 Fg.

2 Hrn.

Sopran

fas - sen's sicher nim - mer.

Soli: Vl.

Klar.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

pp

p

mf

Pizz.

div.

recco

pia MOSSO *Colla parte*

402

Sopran *Das Ang der Son ne glü het*

Soli {
 vl. *poco*
 Klar. *poco*
 1. Violine *mp*
 vl. I *mp*
 vl. II *mp*
 Vcl. *mp*
 Vcl. *mp*
 cb. *p*

div. trem.
1. Hälfte them.
2. Hälfte trem.

pp *f* *pp*

pp *pp* *pp*

pp *pp* *pp*

3 *in tempo (= "poco mosso") rallentando* *4 tranquillo*

407

2 Fl. *pp*

2 Ob. *pp* *poco f* *pp*

Sopran *Zur Blu-me die aufsteht den heis sen Gruß;*

Soli {
 vl. *p*
 Klar. *p*
 vl. I *pp*
 vl. II *pp*
 vcl. *pp*
 vcl. *pp*

unitt.
unitt.
unitt.
unitt.
unitt.
unitt.

pp *pp* *pp* *pp* *pp* *pp*

[cb: tacet]

3
4

2 Fl. *pp*

2 Hrn. *pp* sempre (quasi legato)

Sopran *(dolce)*
auf Mon-des-Lip-pen blü-het der Blu-me die heim-

Vcl. *pp* *poco* *pochissimo*

Klar. *pp* *poco* *pochissimo*

V. I. *(div. ord.)* *ppp*

V. II. *div.* *ppp*

Vcl. *ppp*

Vcl. *non div.* *ppp*

cb. *div.* *ppp* *(div.)* *ppp*

4

4

3

ralentando

un poco animato

(418)

2 Fl.

2 Ob.

2 Fg.

Sopran

Soli

VL

Klar.

VL I

VL II

Vc.

vc.

cb.

Handwritten musical score for orchestra and vocal soloist. The score includes staves for 2 Flutes, 2 Oboes, 2 Bassoons, Soprano, Violins I & II, Violas, Cellos, and Double Basses. It features complex musical notation including notes, rests, dynamics (pp, mf, f), articulation (accents, slurs), and performance instructions like "1. Solo", "poco f", and "un poco animato". The vocal line has lyrics: "-geht, der stil — le kup Und". The score is marked with measures 418, 4, and 3.

poco - a - poco - accelerando

423

2 Fl. *p* *poco sfz* *f* *fz* *f*

2 Ob. *p* *mf* *fz* *f* *f*

2 Fg. (2.) *p* *f* *fz* *f* *f*

2 Hrn. *p* *f* *f* *f dolce* *f (dolce)*

Sopran
wer mit ~~Kind~~ bei den nicht Kind - lich spricht,

Soli
Klar. *p* *fz* *f* *f* *f*

vl. I div. (4:2) *p* *mf* *fz* *f* *f*

vl. II div. *p* *mf* *fz* *f* *f*

ve div. *poco sfz* *pp* *mf* *fz* *f*

vd. div. *p* *poco* *pp* *mf* *fz* *f*

cb. *p* *poco* *tutti pizz.* *mf* *fz* *f*

Allegro

molto

ritenuto

tranquilla

beide Flöten:
non vibr. >

Flög.

ord.

1. b \flat

mp

2 Fl.

2 Ob.

2 Fg.

2 Hrn.

Sopran

Soli

Klar.

VI I

div.

VI II

div.

Vle

div.

vcl.

div.

ob.

434

2 Fl. 1. *poco sfz* 2. *pp* *poco sfz pp*

Soprano *(quasi sfz in pinnac)*
kindlich spricht, dem leuchtet kein Licht, kein Licht,

Soli vl. *poco* klar. *poco* *poco*

VI I div. *con sord.* *pp* *pp* *pp*
con sord. *pp* *pp* *pp*
con sord. *pp* *pp* *pp*
con sord. *pp* *pp* *pp*
1. solo con sord. *pp* *pp* *pp*
tutti (con sord.) pp *pp* *pp* *pp*

vle. div. *pp* *pp* *pp* *pp*

vcl. div. *pp* *pp* *pp* *pp*

cb. *pp* *pp* *pp* *pp*

3 4 4 1

439

acc.

Soli

Vl. *mf* *f* *pp*

Klar. *pp* *poco* *ppp*

Vl. I *f* *pp*

Vl. II *f* *pp*

Vcl. *pp* *poco*

Cb. *pp* *poco*

(accel.)

agitato

Soli

Vl. *f* *pp* *f*

Klar. *f* *pp* *f*

447

molto ritardando

Soli

Vl. *f* *pp*

Klar. *f* *pp*

Adagio

acc.

Allegretto

3/4

Soli

Vl. *f* *pp* *f*

Klar. *f* *pp*

453 Moderato *f*ten. (Colla parte) *pizz* quasi 3 *g* tempo (Moderato) *f*ten. *mf* *pp* *mf* *pp* *mf* *pp*

Sopran
der findet den Ein- und den Aus-gang nicht der kann nicht kommen

Soli
Vl. *pp* *mf* *pp* *mf*
Klar. *pp* *mf* *pp* *mf*
Vl. I *pp* *mf* *pp* *mf*
Vl. II *pp* *mf* *pp* *mf*
Vcl. *pp* *mf* *pp* *mf*
Cb. *pp* *mf* *pp* *mf*

fz non troppo *pp* *mf* *pp*

1. Solo: arco sul pont. *pp*
1. Solo: arco sul pont. *pp*
1. Solo: arco sul pont. *pp*

458 tranquillo Adagio *mf* *pp* *mf* *pp* *mf* *pp*

Sopran
nicht schei - den.

Soli
Vl. *mf* *pp* *mf* *pp*
Klar. *mf* *pp* *mf* *pp*
Vl. I *mf* *pp* *mf* *pp*
Vl. II *mf* *pp* *mf* *pp*
Vcl. *mf* *pp* *mf* *pp*
Cb. *mf* *pp* *mf* *pp*

arco. *mf* *pp* *mf* *pp*
unite: *mf* *pp* *mf* *pp*
unite: *mf* *pp* *mf* *pp*
unite: *mf* *pp* *mf* *pp*
arco *mf* *pp* *mf* *pp*

3 *Andante sostenuto*, 4 | 3
4 *ma un poco leggiero* 4 | 4

463

2 Fl. *pp* *poco*

Sopran (E)
Und wer sich mit Lie-be nicht

Soli
Vl. *pp* *pochiss.*
Klar. *pp* *pochiss.*

Vl. I div. *senza sord.* *pp* *mp*

Vl. II div. *senza sord.* *pp* *mp*

Vle. div. *senza sord.* *pp* *mp*

Vcl. div. *senza sord.* *pizz.* *arco flaut.* *ord.* *pp* *mp*

cb. *pp* *tutti pizz.*

469

2 Fl. *poco f* *mf*

Sopran *pp*
sel - ber um - armt, für dem ist das Le - ben zum Bettler ver - armt.

Soli:
vl. *pp* *poco*
klar. *pp* *poco*

vl. I div. *pp*
vl. II div. *pp*
vle div. *pp* (Solo)
vcl. div. *pp*
cb. *pp* senza sord. (pizz.) (pizz.)

3

4

481

2 Fl. *p* *mf*

2 ob. *p* *mf*

2 Fg. *p* *poco f* *mf* *f*

2 Horn. *p* *mf* *f*

Sopran
daß der Sinn leicht finden es kann, hat's viele bunt-

Soli
vl. *p* *poco f* *mf* *f*

Klar. *p* *poco* *mf* *f* *poco f* *poco f*

vl. I div. *pizz* *mf* *poco f* *f* *arco* *poco f* *f*

vl. II div. *poco f* *sub. pont.* *f* *ord.* *f*

vl. div. *pizz.* *mp* *poco f* *f* *arco* *f*

vl. div. *poco f* *f* *arco* *f*

vl. div. *poco f* *f* *arco* *f*

vl. div. *1. Solo* *f* *arco* *f*

cb. *f* *arco* *f*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three measures, with a large number '2' above the first measure and a large number '3' above the second measure. The instruments listed on the left are: 2 FL., 2 Ob., 2 Fg., 2 Hrn., Sopran, Soli (Vl., Klar.), Vl. I div., Vl. II div., Vie. div., Vcl. div., and Cb.

The vocal soloist (Sopran) has the lyrics: far-bi-ge klei-der an.

The score includes various musical notations such as dynamics (pp, mf, f, ff, p, mf, f, ff), articulation (acc., sul pont., sul G, Loco), and performance instructions (poco, non vibr.). The key signature is B-flat major (two flats), and the time signature is 4/4.

meno mosso

allentando

493

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top staves are for woodwinds: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bassoons (2 Fg.), and 2 Horns (2 Hrn.). Below these is the Soprano voice part. The bottom staves are for strings: Violins I and II (Vl. I div., Vl. II div.), Violas (Vcl. div.), Cellos (Vcl. div.), and Double Basses (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *f*, *poco*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *sol. A*, *sol. pont.*, *div.*). The tempo markings *meno mosso* and *allentando* are prominently displayed at the top. The page number 493 is circled in the upper left corner.

Und Hül — Le und Geist sich zum Le — ben ver — schlin

3 Adagio

4

(quasi senza misura)

Handwritten musical score for orchestra and voice. The score includes parts for 2 Flutes (2.Fl.), 2 Oboes (2.Ob.), 2 Bassoons (2.Fag.), 2 Horns (2.Hörn.), Soprano, Violins (Vl. I and II), Violas (Vle.), Cellos (Vcl.), and Double Basses (Cb.).

Key annotations and markings include:

- Tempo: *Adagio*
- Performance style: *(quasi senza misura)*
- Dynamic markings: *pp*, *ppp*, *mp*, *f*, *sfz*, *ppochin.*
- Articulation: *poco*, *poco sfz*, *sul tasto*, *tr.*
- Phrasing: *loco*, *tutti*, *div.*, *1. Part*, *2. Part*
- Voice part: *Sopran!* (pp) zum Le-ben ver-schlin-gen.
- Other notes: *beide: +*, *Sytem verbaucht*, *die übrigen*, *1. (Solo)*

27. IX. 05

